

Eads Elementary School Visual Arts Standards Second Grade

Visual Arts Standard #1

Students recognize and use the visual arts as a form of communication

Ref.	Expectations	P	PP	IP	US
2-1a.	Illustrate a scene from a myth or a story.				
2-1b.	Create art to communicate real and imaginary sources.				
2-1c.	Create works of art inspired by spoken and written stories and poems.				
2-1d.	Recognize that there are various solutions to a single art problem.				
2-1e.	Incorporate unanticipated results into works of art.				
2-1f.	Create a three dimensional sculpture that communicates movement.				

Visual Arts Standard #2

Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

Ref.	Expectations	P	PP	IP	US
2-2a.	· Recognize and apply the <i>Principles of Design</i> : <i>Rhythm</i> <i>Repetition</i> <i>Pattern (simple and complex)</i> <i>Proportion</i> <i>Size relationships</i> <i>Balance (symmetry)</i>				
2-2b.	Recognize and apply the <i>Elements of Art</i> : <i>Lines</i> - Types - straight, curved, zigzag, wavy, horizontal, vertical, diagonal, spiral, broken, horizon <i>Variation</i> - width and length, depth, thick and thin <i>Shapes</i> - Types - geometric - square, circle, rectangle, oval, triangle organic shapes - (variation of size) open and closed <i>Form</i> -Types -geometric, sphere, organic <i>Texture</i> - Types - tactile (rough, smooth, hard, soft, variation) <i>Space</i> - Types - actual and implied Concepts -overlapping, object size, positive and negative, empty and full, close and far, point of view- foreground, middleground, background <i>Color</i> - Schemes - primary, secondary, warm and cool Concepts - light and dark, color wheel concept <i>Value</i> - Types - light and dark				

Visual Arts Standard #3

Students know and apply visual arts materials, tools, techniques, and processes.

Ref.	Expectations	P	PP	IP	US
2-3a.	Create a three dimensional sculpture that communicates movement.				
2-3b.	Create a two-dimensional artwork using overlapping to create the illusion of depth (e.g. collage or mixed media.)				
2-3c.	Create a simple print (e.g. monoprint or block print.)				
2-3d.	Create a weaving from a variety of materials.				
2-3e.	Follow directions for the safe use of tools, materials and procedures. Wear appropriate protection such as smocks, safety glass, gloves and hair ties when necessary. When appropriate, pass a safety assessment.				

Visual Arts Standard #4

Students relate the visual arts to various historical and cultural traditions.

Ref.	Expectations	P	PP	IP	US
2-4a.	Talk about artists and art styles from various cultures.				
2-4b.	Demonstrate how artists use art to share experiences.				
2-4c.	Become familiar with names of artists.				

Visual Arts Standard #5

Students analyze and evaluate the characteristics, merits, and meaning of works of art.

Ref.	Expectations	P	PP	IP	US
2-5a.	Describe the lines, shapes and colors that they find in a work of art.				
2-5b.	Describe the mood or feeling in a work of art.				

Adopted Spring 2003