

**Eads School District
Theater Standards – Seventh Grade**

THEATER STANDARD #1

Students develop interpersonal skills and problem-solving capabilities through group interaction and artistic collaboration.

Ref.	Expectation	P	PP	NI	US
7.1.a.	React positively to the comments of others as a means of self-expression and self-correction.				
7.1.b.	Evaluate strengths and identify areas for improvement in peer performance.				
7.1.c.	Display self-discipline, self-direction, and a sense of responsibility toward individual and group commitments.				
7.1.d.	Generate imaginative and creative solutions to problems.				
7.1.e.	Demonstrate effective use and management of time.				
7.1.f.	Demonstrate a willingness to take calculated and reasonable risks; physically, emotionally, and artistically.				
7.1.g.	Create, improvise, and record individual and group progress of theatrical conventions (for example, setting, dialogue).				

THEATER STANDARD #2

Students understand and apply the creative process to skills of story telling, playwriting, acting, and directing.

Ref.	Expectation	P	PP	NI	US
7.2.a.	Utilize warm-up techniques for preparation of body, voice, and mind.				
7.2.b.	Create expressive movement and pantomime to define space and characters.				
7.2.c.	Speak, move, and generate ideas spontaneously through improvisation and acting.				
7.2.d.	Investigate a variety of roles in situations.				
7.2.e.	Investigate thoughts and feelings, using effective voice and diction.				
7.2.f.	Investigate thoughts and feelings, using effective stage movement.				
7.2.g.	Create setting, character, and plot in improvised and scripted scenes.				
7.2.h.	Show an awareness of story sequence.				
7.2.i.	Demonstrate an awareness of the potential of one's own body				

	and voice in performance situations.				
7.2.j.	Develop safe and dramatic voice techniques including; projection, articulation, and diction.				
7.2.k.	Define and use basic terms of the theatre.				
7.2.l.	Make logical choices within the boundaries of situation and character.				
7.2.m.	Understand focus and the processes of sharing, giving and taking focus.				
7.2.n.	Identify the director's role in the theatrical process.				
7.2.o.	Recognize and demonstrate the techniques of stage movement.				
7.2.p.	Recognize character motivation and relationships.				
7.2.q.	Rehearse, polish, and present performance.				

THEATER STANDARD #3:

Students understand and apply the creative process to enhance skills of design and technical theatre.

(Note: activities that require technical theatre equipment or supplies should be performed according to established theatrical practice, standards of safety, and environmental guidelines.)

Ref.	Expectations	P	PP	NI	US
7.3.a.	Design and use technical elements of theatre to represent time and place, establish character, enhance mood and create dramatic environments for improvised or scripted scenes.				
7.3.b.	Recognize the basic terminology associated with technical theatre skills				
7.3.c.	Understand and demonstrate the use of technology in performance.				

THEATER STANDARD #4:

Students understand and relate the role of theatre arts to culture and history.

Ref.	Expectations	P	PP	NI	US
7.4.a.	Analyze the emotional and social impact of dramatic events in student's lives, the community and other cultures.				
7.4.b.	Examine and compare characteristics of theatrical works from various cultures throughout history.				

7.4.c.	Explore historical and cultural concepts through dramatic activities.				
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THEATER STANDARD #5:

Students analyze and assess the characteristics, merits, and meanings of traditional and modern forms of dramatic expression.

Ref.	Expectations	P	PP	NI	US
7.5.a.	Demonstrate responsible audience behavior.				
7.5.b.	Critique and evaluate artistic choices and personal reactions to dramatic presentations; using guidelines for evaluating a theatrical production.				
7.5.c.	Understand and use appropriate plot, character, and spectacle.				
7.5.d.	Identify and analyze dramatic elements of theatre.				
7.5.e.	Express and compare personal reactions to comedy, tragedy, and other dramatic forms				

THEATER STANDARD #6:

Students know and apply connections between theatre and other disciplines.

Ref.	Expectations	P	PP	NI	US
7.6.a.	Recognize the multi-disciplinary nature of theatre.				
7.6.b.	Integrate other art forms and other content areas into theatrical performance.				
7.6.c.	Explain how theatre is interrelated with other disciplines and art forms.				
7.6.d.	Understand and use technology to enhance classroom activities and dramatizations.				
7.6.e.	Identify professions and careers related to the performing arts.				

Adopted Spring 2003