

Eads Elementary School Music Standards Fourth Grade

MUSIC STANDARD #1

Students sing or play on instruments a varied repertoire of music, alone or with others.

Ref.	Expectations	P	PP	IP	US
4-1a.	Sing and play instruments with acceptable tone quality and proper posture, songs in an age-appropriate range				
4-1b.	Sing their part in two-part rounds				
4-1c.	Watch a conductor (
4-1d.	Respond to conductor's cues for expressive elements				
4-1e.	Read, notate, and perform rhythmic patterns using quarter notes, quarter rests, eighth notes, eighth rests, half notes, half rests, whole notes, whole rests, and dotted half notes				
4-1f.	Notate and perform a two-measure pattern when given a dictated rhythmic pattern in duple and triple meter				
4-1g.	Create, notate, and perform an original eight-measure composition for a melodic instrument				
4-1h.	Demonstrate the use of introduction, interlude, and coda				

MUSIC STANDARD #2

Students will read and notate music.

Ref.	Expectations	P	PP	IP	US
4-2a.	Read, notate, and perform rhythmic patterns using quarter notes, quarter rests, eighth notes, eighth rests, half notes, half rests, whole notes, whole rests, and dotted half notes				
4-2b.	Notate and perform a two-measure pattern when given a dictated rhythmic pattern in duple and triple meter				
4-2c.	Create, notate, and perform an original eight-measure composition for a melodic instrument				
4-2d.	Name the notes of a musical example using letters, syllables, and/or numbers				
4-2e.	Demonstrate how meter effects beat by inserting bar lines into a notated musical example				

MUSIC STANDARD #3

Students will create music.

Ref.	Expectations	P	PP	IP	US
4-3a.	Create, notate, and perform an original eight-measure composition for a melodic instrument				

MUSIC STANDARD #4

Students will listen to, analyze, evaluate, and describe music.

Ref.	Expectations	P	PP	IP	US
4-4a.	Demonstrate the use of introduction, interlude, and coda				
4-4b.	Match the sound of instruments, played alone or with simple accompaniments, with the picture of the instrument and the name and family of the instrument				
4-4c.	Recognize and name the different vocal classifications when given a recorded or live example of two-part or four-part vocal music				

MUSIC STANDARD #5

Students will relate music to various historical and cultural traditions.

Ref.	Expectations	P	PP	IP	US
4-5a.	Be familiar with ethnic instruments that are representative of various culture				
4-5b.	Demonstrate appropriate audience behavior				

Adopted Spring 2003