

Eads Elementary School Music Standards Third Grade

MUSIC STANDARD #1

Students sing or play on instruments a varied repertoire of music, alone or with others.

Ref.	Expectations	P	PP	IP	US
3-1a.	Sing and play instruments with acceptable tone quality and proper posture, songs in an age-appropriate range				
3-1b.	Watch the conductor				
3-1c.	Read, notate, and perform rhythmic patterns using quarter notes, paired eighth notes, quarter rests, half notes, half rests, whole notes, and whole rests				
3-1d.	Demonstrate the ability to follow and perform a notated rhythmic pattern				
3-1e.	Demonstrate through movement the return of the A section in rondo form				
3-1f.	Sing, play, and move to music from different traditions and cultures				

MUSIC STANDARD #2

Students will read and notate music.

Ref.	Expectations	P	PP	IP	US
3-2a.	Read, notate, and perform rhythmic patterns using quarter notes, paired eighth notes, quarter rests, half notes, half rests, whole notes, and whole rests				
3-2b.	Demonstrate the ability to follow and perform a notated rhythmic pattern				

MUSIC STANDARD #3

Students will create music.

Ref.	Expectations	P	PP	IP	US
3-3a.	Create a short composition that shows contrasts in tempo, dynamics or timbre				

MUSIC STANDARD #4

Students will listen to, analyze, evaluate, and describe music.

Ref.	Expectations	P	PP	IP	US
3-4a.	Demonstrate through movement the return of the A section in rondo form				
3-4b.	Sing, play, and move to music from different traditions and cultures				
3-4c.	Sort instruments into families, using pictures of instruments from varied cultures				
3-4d.	Listen and respond to the music and the life of a composer and/or musical performer				
3-4e.	Respond verbally to musical contrasts				

MUSIC STANDARD #5

Students will relate music to various historical and cultural traditions.

Ref.	Expectations	P	PP	IP	US
3-5a.	Sing, play, and move to music from different traditions and cultures				
3-5b.	Sort instruments into families, using pictures of instruments from varied cultures				
3-5c.	Listen and respond to the music and the life of a composer and/or musical performer				
3-5d.	Demonstrate appropriate audience behavior				